Handkerchiefs.

420 doz. Ladies' Sheer Lin-

15 cts.,

tin s varieties for selection !.

25 cts.,

Men's pure Linen, Initial,

Hemstitched Handkerchiefs,

25 cts.,

Lord & Taylor,
Broadway & 20th St.

A NEW HIGH EXPLOSIVE.

To be Tested in a Few Days at the Indian

Hend Proving Grounds,

nance of the Navy Department will soon conduct at the Indian Head proving grounds, near

this city, the most important test of a new high explosive that modern science has brought

about. Military and naval experts have pre-

OUR MERCHANT MARINE.

The Number of Vessels Has Decreased, but

Their Average Size Is Greater.

WASHINGTON, Nov. 20.-The Bureau of Navi-

gation's tables show that on June 30, 1894, the

documented merchant marine of the United States comprised 23,586 vessels of 4,684,029

gross tons, distributed geographically as fol-

lows: Atlantic and Gulf coast, 17,4ds vessels,

2,712,944 gross tons; Pacific coast, 1,520 vessels,

1,227,401 gross tons; Western rivers, 1,257 ves-

sels, 287,325 gross tons. Cod and mackerel fisheries employ 1,606 vessels, 71,573 tons, of

which 32,493 tons are documented at Glouces-

Civil Service Bule Changes,

WASBINGTON, Nov. 20. The President has

extended the application of the civil service

rules to sea post clerks, of whom there are four-teen employed. The amendment requires that

these clerks shall be appointed by transfer from

the classified railway mail service or the classi-

fied postal service, and shall be eligible at any

WASHINGTON, Nov. 20 .- The Blaine residence

on Madison place, that historical old house in

which James G. Blaine died, will not be occu

wooden sign planted on the front grass plot an-

as Northern lakes, 3.341 vessels

WASHINGTON, Nov. 20.-The Bureau of Ord-

va'ne 35 cents.

value 35 cents.

Initial Handkerchiefs

Nov. 21st.

Wednesday,

NEW DRAMA BY SARDOU,

AND AN OPERA BY FICTOR HER-BERT AND FRANCIS NEILSON.

The Lycenm Company Begins Its Winter Season with " A Woman's Stience "-The Rastonians Produce " Prince Ananias"-Playwrights and Pirates-The Changes and Continuances at Our Theatres.

The plot of " A Woman's Silence," the play thich Victorien Sardou wrote for the Lyceum Theatre, and which was acted there last eventher in the French fiction of books and plays s man was shot almost to death at the bedchamber door of a young woman by her brother. The motive for the deed, as werted by the shooter and the shot, was rereage for a sister's dishonor, and she swore court that it was so. But it was not. The ... was that the two men quarrelled over a gambling game at cards, that the one fired at the other in a frenzy of anger, and that, in with a jury, he told a lie which disgraced his own sister. Then she, in order to ave him, perjured her reputation away, of marrying her, corroborated the false testi-mony. A while afterward she became the afnanced wife of a nobleman, yet would not tell him the truth about the tragedy. Last evening's play began at the point reached in the above summary of the woman's self-sacrifice.

and ended with her exculpation. It does not require very expert scrutiny of that scheme to discover the poor spot in it. There is no sufficient motive for the persisten allence of the maligned woman to her lover. H promises to keep her explanation a secret, but she refuses to make any, and lets him believe

If any living dramatist could make a power ful play with that element of weakness in it. Sardou is the man; but he could not, and he did not. His effort was strenuous, but futile. The audience at the Lyceum gave a welcome home to Daniel Frohman's players, applauded the acting frequently, and admired the handsome setting of the scenes, but did not like the play. Miss Cayvan did all that was possible to render

the tongue-tied heroine's course plausible. A less adroit and clever actress would have exposed Sardou's fault more glaringly.

The action of the piece was at Lake Como. The gossiping guests of a hotel talked rather amus-ingly through the first act. Mr. Lemoyne, Mr.

ingly through the first act. Mr. Lemoyne, Mr. Williams, Mr. Gottachalk, Misa Tyrce, and Misa Dairolles, who is a new member of the company, were among the chatterers.

Another recruit, Stephen Grattan, played the part of the despicable, blackmailing fellow who had been shot, and did it well. Mr. Wolcot had a bit of a role requiring dignity. Mr. Kelcey was the devoted but necessarily repelled lover. All these and others gave their beet talents to parts which began lightly, but passed into seriousness in the second act, and became profoundly melodramatic in the third. One to be praised especially was Miss Florence, who portrayed a sweetly ingenuous girl, yet had, to accidentally poison the villain at the very theatric climax of the play.

It is to be hoped that the applause which raged with traditional first-night tumultnous-ness at the Broadway Theatre meant more than t usually does on such enthusiastic occasions It would be pleasant to believe that the large audience really enjoyed the music as much as i pretended to, for that would remove the only doubt as to the complete success of the charming score that Victor Herbert has written to words and ideas as vapid almost as any that late librettos have divulged. The opera is called "Prince Ananias," and the Bostonian ung it last night for the first time in New York If the librettist had done his work half so clev erly as the composer there could be no question of this new work's presperous career. But the book is a dull, formless thing that even hampers the composer in the proper arrangement of the music, and hinders the singers by the inapt-

ness of the words. Mr. Herbert has written for the opera graceful, polished score that has more capacity probably to interest the musician than the ordinary comic opera public. It is most successful in its sentimental numbers, which are written with delightful finlih. There is plenty of iveliness in some of the songs, but while these are superior in workmanship to much of such music that gains wide popularity, they lack complete tunefulness. An instance of this is the song to march time, "I'm not such a bad sort of fellow," probably the most effective of the aprightly numbers in the score. The duet at the as attractive a number as the opera contains.

Mr. Herbert has his little joke occasionally, as in the song of the adventurer who, singing about | and a cat duet is added. Their imitations are the countries he might come from, finds that the probestra gives him some national music from every one he names. This does not sound very spontaneous, however, and the comic music is throughout the less successful portion of the composer's achievement. lumsy libretto groups during the first

The clumsy libretto groups during the first half of the second act a succession of concerted numbers with the interruption of but one solo, and this is one of the writer's least faults in this act. The music sustains a certain character throughout, and is freer from suggestion than most of the operettas New York has lately heard. It is altogether a very gracefully written score, deficient probably in qualities that create popularity, but melodious and charming in its refinement and facility.

The libretto, which is the work of Francis Netlson, supplies a romantic period, and its first act possesses some coherency of motive. But its second act is a shapeless succession of dull scenes, that threatened last night to collapse at any moment.

The opera has but two acts, and the first of

dull seenes, that threatened last night to collapse at any moment.

The opera has but two acts, and the first of these is inordinately long. The second can never be made available, and there seems to be seathing upon which to commence improvement. The dialogue is made of a lot of cheap talk about plays and actors, and is the commonplace gabble of the Rialto.

The character of the theatrical manager is, in point of fact, probably the most conspicuous of the librettist's failures. The lyrics are very ordinary in their language. This is an example of their words and seutiment, and it is wedded to the most delightful music in the opera:

In glory breaks the rosy dawn:

In glory breaks the rosy dawn:
Oh, aun forever shine
With fairest blooms of radiant morn—
Dear love, forever thine. In glory break, oh, rosy dawn, And blow soft wind divine; The fairest blooms of smilling morn For thee, dear love of mine.

This is an example of what the theatrical man-ger sings, and they are the best lines that fall

I've heard of managers who pay To play wrights sums gigantic, Five hundred touts for one play, From across the broad Atlantic, id write a score for such a price. Why, such a sum would just suffice. The action did not elucidate whatever this may mean. More of the humorous verse ran ike this:

when a comedy's produced.

And it doesn't make a hit—
For some conveiles are very offen dreary—
Specialties are introduced.
To enjiven it a drama that is cheery—
Justice of an are introduced.
For the public like a form a that is cheery—
Justice of an area that's risque do—
Now the serpentine draws like a porous plaster;
in this manner they repair.
So, friend author, don't despair.
If your failure should be threatened with disaster.

If your failure should be threatened with disaster.

The Bostonians were not ready for the work, and there was evident lack of preparation throughout. H. C. Barnabee was unfamiliar with lines and music. Eugene Cowles, W. H. Mac Donnid, Joseph Sheshan, William Castleman, and Georgie B. Frothingham were good with their opportunities.

Jessie hartlett Davis sang delightfully, and D. Floise Morgan was overweighted in a part which was full of opportunity to an experienced actress. She sang well, with particularly clear, high notes.

The performances of this company are likely black vivagity, and this was true of their work.

The performances of this company are likely to lack vivacity, and this was true of their work last night. The composer directed the orchestra with admirable results. A half-hour comedy by Marguerite Merring-

performance yesterday afternoon at the Fifth Avenue, as part of an entertainment in support of childrens' beds at St. Luke's. Miss Merrington is the author of "Captain Letterblair which made a Lyceum success by means of its conversational wit. Taken in connection with that work, "A Lover's Knot" is an illustration of the fact that bright words will not make an amosing comedy unless spoken in the right it nes and places by interesting characters. The new piece failed miserably. It presents the case of a wealthy New York mother who imports a itussian Prince to marry her daughter, who has an acceptable lover in the worthy person of an American in pienty but they are imbeded so despite in about middents, ridiculous motives, and fundament middents, ridiculous motives, and fundamental middents.

possible characterization that they went unappreciated by the bored and puszied audience.

The matinee was a first-rate entertainment as a whole. Edward vroom was an important factor. Mr. Vroom is an actor of the vivid sort, and versatile, too. He gave amusing distinction to the Russian nobleman in the piece aircady mentioned. He displayed old-comedy manners with the approved polish as Capt. Abolute in the letter scene from "The Rivala," though his presence was overshadowed by the Mrs. Molutorop of Mrs. John Drew. He contrasted romanile fervor with devil-may-care-reckieseness as Ruy Hisa and Lon Gusur in the third act of "Ruy Blas," rearranged and amended by him in a way to permit a doubling of the roles. The volunteers named in the bill included Carrie Turner, Lucy Daly, Marshall P. Wilder, and Hisanche Walsh, who joined with others in making contributions to the long programme, which ended with an act of "Rob Roy" by the Whitney opera company.

There is an uncommon amount of good-by in current theatrical performances. Next Satur-day night will end up James W. Powers with "The New Boy" at the Standard and the London burlesquers with "A Galety Girl" at Daly's. At the same time " The Girl I Left Behind Me will bid adjeu to this region at the Brooklyn Columbus. Only a week later William H. Crane will depart from the Star with "The Pacific Mail," John Drew from the Empire with Bauble Shop," and "Shenandoah" from the Academy of Music. No extension of term for any of these entertainments will be made, because the arrangements for their successors are complete. Carrie Turner will appear only once

cause the arrangements for their successors are complete. Carrie Turner will appear only once more in "The Coming Woman" at the Fifth Avenue, and then fill out the week with a revival of "The Crust of Society."

The favorites that have come into town for the week only are "1402" at the Harlem Opera House, with the same excellent lot of comedians that made it go at the tranden: "Later On "at the American, with Hallen, Hart. Murphy, and Mollie Fuller active in its vandeville farcicalities; "Rosedale" at the Grand Opera House, with a first-rate cast, headed by Joseph Haworth: "A Night at the Circus" at Nibios, with the effervescent Neilie McHenry to lead and top its fun; "Paul Kauvar" at the People's, to give to the Howery a fine example of exciting melodrams, and "The Irish Artist" at the Columbus, with Chauncey Olcott in a flood tide of east side popularity. A play not new to the city, but now in upper Hroadway for the first time, is "The South Before the War" at the Bijou. It is a depiction of nearo work and pastine it is avery days.

Continued without any announcement of ter-

is a depiction of negro work and pastime in slavery days.

Continued without any announcement of termination are Lillian Russell in "The Queen of Brillianta" at Abbey's, the Whitney company in "Rob Roy" at the Herald Square, A. M. Palmer's company in "The New Woman "at Palmer's company in "The New Woman "at Palmer's, and Isabelle Coe and her companions in "A Milk White Fiag" at Hoyt's. A change of "living pictures" was made in "Little Christopher Columbus" on Monday night, at the same time that souvenirs were distributed to mark the progress of the burlesque.

The American Dramatists' Club seems to be in earnest for the nunishment of those managers who steal plays. The subject was discussed at the supper which the playwrights gave to Congressmen Cummings and Covert, ex-Judge Dittenhoefer, and Managers Frohman, Palmer. and Hoyt, men who have striven at Washington for a law under which the piracles might be stopped. Mr. Cummings and Mr. Covert explained that the failure to reach a vote on the bill last winter was not to be considered a defeat, and they promised to further the measure, which they characterized as entirely worthy, at the forthcoming session of Congress. Mr. Ditten-hoeffer, who had drawn and advocated the bill, explained its provisions for overhauling the pirates by means of making injunctions issued explained its provisions for overhauling the pirates by means of making injunctions issued by one Federal Judge operative throughout the country, and for punishing them under a statutory definition of play stealing as a felony. Mr. Paimer and Daniel Frohman told of heavy expenditures of labor and money in practically ineffectual efforts to protect plays from unauthorized use. They denounced the larceny of such property as a crime, quite as much so as the theft of any other valuable things, and they were sure that the reputable managers of theatres in all parts of the land would assist in the abolition of the evil, which was detrimental to everybody engaged in legitimate dramatic pursuits. Bronson Howard and others spoke hopefully, their belief being that when the merits of the bill are understood in Congress it will be passed. It is now in the Committee on Patents, which has already reported on it favorably. Mr. Dittenhoefer said that the question of extending one Judge's mandates to other districts than his own had been settled by the embodiment of the same principle in the recent anti-trust legislation. Mr. Paimer urged that the club's crusade should not be discontinued until play stealing had been legally defined as a penal offence, because in no other way could the theves be punished sufficiently to make them stop their nefarious practices. They are managers of small migratory companies, pecuntarily irresponsible morally impervious, and to be exterminated only through a dread of imprisonment.

M. and Mme. Bruet Riviere are a man

M. and Mme. Bruet Riviere are a man and a woman at Koster and Bial's who are reminders of the singers with nimble legs and extravagant gentures of whom Dufour and Hartley are, perhaps, the best remembered examples. But the Rivieres, who are new to this country, give quite a differsprightly numbers in the score. The duet at the ont specialty. To a little singing they add more lose of the first act between Louis and Idalia is of vocal imitations of various musical instruments. The tones of the violin, cello, xylophone, bagpipes, and mandolin are thus simulated, good copies. Newly added to the programme here are McAvoy and May, fun makers of acrobatic methods. The Rossow dwarfs, Tschernhoff, Bertoldi, Fougere, the Finneys, Chelli, and Carmencita remain.

A specialtly at Pastor's, by a man and woman who play popular airs on a half dozen differ ent musical instruments, furnishes about the ent musical instruments, furnishes about the first variety show saxophone solos that are intended to be anything else than ridiculous. This is the brass instrument somewhat the shape of a tremendous pipe, with brassed capped keys over an inch in diameter, that the musical clown experiments on. Its appearance is so odd, and its tones, with their blend of the brass and wood, are so unusual that the saxophone has been a handy tool for the crude funmaker. The Holbrooks, however, go in for the music that can be got out of it. A solo by the woman has a rather chility reception, but the fact that she wears a wonderful zounwe get-up that includes red velvet trousers, blue velvet lacket, and cap braided with gold, and a big white sash serves to convince her hearers that something better is coming. When her companion joins in on a similar instrument, he indulges in some of the jugging in trills and quavers that is dear to the music lovers of vaudeville, and the instrument gains endorsement. Bertina, a contortionist, was announced as a newcomer to this city. She is younger than most of the seemingly boneless twisters, and is of remarkable physical make-up. In one trick she fastens an egg at her forehead by a bandage, then cracks it with her foot by a backward kick. Again she bonds backward till her hands touch the floor, and then flattens out the "U" her body makes till she is on her bacg upon the floor. Then with arms folded, she reverses the process. The more deadly her contortions seem the more encouragement she receives from her observers. Tony Pastor taps his album of comic songs at each performance, "Tommy Atkins." "The Sidewalks of New York," and "Reuben Glue" being his current selections.

Unthan, the three Eugenes, the Barra troupe. first variety show saxophone solos that are in-

selections.

Unthan, the three Eugenes, the Barra troupe, and Charles V. Seaman lead the score and more entertainers employed at the Union square.

The familiar names in Proctor's roster are Bonnie Thornton, Dolan and Lenharr, The Ravens, and Loisset, in charge of his trained birds.

Ronnie Thornton, Dolan and Lenharr, The Ravens, and Loisset, in charge of his trained birds.

The chief songstress of the variety show at Miner's Eighth Avenue is Imagene Comer. She appears later each evening at Pastor's. Her voice is a husky contraite, and, like all the deep toned singers of the vaudevilles, her dittles are of the most sombre sort. One ends with a pistol shot that ends the career of the gay young fellow of the song, and the best of all as judged by the impression it creates, is one that winds up with the death at feettysburg of two soliders, one in blue and the other in gray, with the word "Mary" tattooed on each gory chest. The goods fairly revel in such sentiment. J. W. Kelly, Frank Moran, the Evans, and McCale and Daniels are in the bill.

The ejecialty that has the place of importance in Miner's Howery programme is done by the Vouleres, some French dancers of eccentric steps. The Highleys, Joe Frields, Marie Hodgers, J. J. Fenton, and Griffin and Brice are among the other specialists. The spectacular burlesque of the bill is entitled "The White Crook."

Crook."

Late events in Russia have necessitated one change at the Eden Musee. It shifts the figure of the dead Czar into the lower chamber, where his death scene is depicted, and replaces it in the group of the world's rulers with the new Czar. The gypsy band is still in attendance.

Edward M. Favor and Edith Sinclair return to the cast of "1402" at to-day's matinee at the Harlem Opera House. They have been absent for the past month. They will each re-sume the parts they created in the original pro-duction of the burlesque.

WASHINGTON, Nov. 20 .- A white marble bust of Vice-President Stevenson was placed to-day in the nicho in the Senate gallery, near the

Adial's Hust in the Scante Gallery

southeast corner. It is one of the best of the series that adorn the walls, the likeness and ex-pression being strikingly accurate and life like. Sovereign Re-elected.

NEW ORLEANS, Nov. 20.—The Knights of Lator reflected Grand Master Workman James E. Sovereign, Grand Master Foreman M. J. Bishop, and Secretary-Treasurer J. W. Hayes, at this morning's cession of the General Assembly.

REHEARSING FOR OPERA THE AMERICAN CHORUS AND ITS TRIUMPHS.

One of Its Members Has a "Part" in " Wil-

liam Tell" To-night-The Old Timers Startled-The Ubiquitous Mr. Parry Wanted All Over the Stage at Once. The snow-capped Alps are not seen at their best with the yellow arms of a pine board paint frame suspended between them and the spectator, nor do the limuid waves of Lake Geneva look impressive with two or three men in Derby hats half submerged beneath their lines of blue canvas water. Nature was eclipsed in this way when the rehearsal of "William Tell" began on Monday morning, and the "soldiers, peasauts, and others," who were waiting in the wings to take their places on the stage, were as curiously incongruous in appearance. They were in street dress, save the ballet girls, who wore gauze skirts, with ordinary bodices of light silk or cloth, a costume which would shock the observer in ordinary circumstances. Many had drawn walking jackets over the bodiess, and a pair of trim legs disappearing into a circle of gauze and ending in a yellow covert cost, is not the sort of thing one encounters in the corridors of the Opera House unless he happens to go there during a rehearsal. But during the intermission in which they were not employed the dancers slipped down from the stage and seated themselves in the orchestra stalls, watching the principals and

the energetic members of the new chorus Presently a tall man with a pointed beard stepped on the stage. He were a black cutaway cont and a heavy gold watch chain. Before be reached the centre of the stage there was a rat tle of the musicians' bows on their violins, and Signor Tamagno had made his first appearance of the season on the stage of the Metropolitan Opera House and had received his first welcome. Signor Ancona, in a pot hat and a sack coat, sang a duet with him, and then the chorus en-Back in the dim auditorium sat the suave Polyeucte Plancon waiting for his scene. and he listened in dignified silence, undisturbed by the presence of two ballerinas, who chattered behind him. With the chorus was Mme. Bauermeister, the unfailing Bauermeister.

During a rehearsal at the opera everybody seems inactive compared to the ubiquitous Mr Parry. One moment he is kneeling in the middle of the stage with his hands clasped and his eyes turned up to heaven, taking the place of some absent principal. But his eyes never seem to go in any direction that prevents him from seeing every corner of the stage. It may be a chorus girl on the extreme left who is singing listlessly, or it may be a merry villager or some other operatic impossibility that isn't doing just as he should. In a second the stage

other operatic impossibility that isn't doing just as he should. In a second the stage manager is by the chorus girl's side, tearing his hair in imagination or displaying some awful condition of mental excitement. If the chorister can learn how to do it from watching him, her troubles are less. But if she doesn't take to it. Parry is behind her waving her arms for her and telling her how emotional she should be. The next fault may be with the merry villager's manner of entrance, and the tireless Parry will come pirouetting down the centre of the stage, one hand on his hip and in every other respect a perfect representative of rural elation. When this is finished he returns to his knees, a picture of operatic grief.

Many persons are interested in the success of to-night's revival, but none probably regards it as quite so important as a certain young woman who has only a few bars to sing. She began with the Americans in the chorus last summer, and has been selected to sing a small part in the performance to-night. She is the contraits spoken of in The Sun's first account of this chorus's work. The rehearsal on Monday brought together for the first time the new and the old choristers. The women of the former chorus were reserved. They were disposed to look patronizingly at the American pupils of Herr Saar. They were very much given to black satin and wore curious bonnets, which made them look like a frontispiece out of an old number of some fashion book. The Americans, however, didn't mind their glances or their Italian comments. The young woman who has graduated from the ribon counter is a match for an army of Italian chorus singers. All that the Americans had on their minds was their acting. They were contented to rest quietly until the time came for that. When it did come their triumph was complete.

One veteran who has stood for seasons in the foot row and never moved a muscle above her

tented to rest quietly until the time came for that. When it did come their triumph was complete.

One veteran who has stood for seasons in the front row and never moved a muscle above her eibows was so astonished by the activity of the young woman next her that she kept on the key for several minutes, a thing which she said afterward had not happened before for years. The girls Herr Saar had trained astonished the rest of the chorus as well, and there was a subdued clatter after the first chorus which nearly drove Signor Mancinelli to distraction. They really do infuse an action into the movements of the chorus which has never been noticeable there before. It was true of "Romeo et Juliette" on Monday evening, and the opportunities for the charuses to-night are much greater. "William Tell" was the first opera they learned. Mancinelli, Ancona, and Plançon were delighted yesterday with the freshness the women's voices lent to the choral music. They have succeeded in strengthening what has always been the weakest feature of the company, and have surprised themselves by producing already a singer who is to have a "part."

Miss Lucille Hill is ill and Mile. Libia Drog

Miss Lucille Hill is ill and Mile. Libia Drog is to sing in Miss Hill's place this evening.

CRY OF FIRE IN A CHURCH. It Nearly Caused a Pante-The Front Gates Fastened with Wire.

During the services on Sunday night in the Centenary M. E. Church, Pavonia avenue, Jersey City, somebody pushed open the inside folding door, shouted "Fire!" in a loud voice and disappeared before anybody could see who it was. A large congregation was present, and for a few moments there was some alarm. Pastor Dutcher, who was preaching, requested the congregation to keep their seats, and although congregation to keep their seats, and although some of the women were nervous, everybody kept quiet and awaited developments. Several men made an investigation, but fulled to discover any fire or any cause for alarm. The result was communicated to Pastor Ibutcher, who announced it to the congregation, and then continued his sermon. It was taken for granted that the cry was raised by some idlotte foker.

At the close of the services, however, it was found that the iron gates in front of the church had been fastened with wire in such a manner that it required considerable time to open them. The fastening of the gates would not have added any great danger in case a panic had been caused by the cry of fire, although it would have increased the excitement. Is is thought that the work was done by some mischievous boys. The police have been notified and an investigation is being made.

HEAVY WITHDRAWALS OF GOLD. Que-third Enough Taken from the Treasury

for the First Bond Payment, WASHINGTON, Nov. 20 .- Since Secretary Carlisle issued his circular on Nov. 13 inviting bids for \$50,000,000 five per cent. United States bonds on a three per cent. interest basis, \$4,650,-000 in gold has been withdrawn from the Sub-Treasury at New York, \$1,600,000 being taken out to-day as follows: Central National Bank, \$500,000; name not

given, \$400,000; National Bank of the Repub-

lic, on account of the Mercantile Trust and Safe Mrs. Blaine's Washington House for Rent.

lic, on account of the Mercantile Trust and Safe Deposit Company of Baltimore, Md., \$125,000; National Reserve Bank of Hoaton, Mass., \$100,000; Merchante' National Bank of Boston, \$100,000; Empire State National Hank, New York \$25,000; J. Pierrepont Edwards, \$50,000, and Watson Brothers, \$500,000.

Treasurer Jordan telegraphs that all the gold withdrawn at New York was in exchange for United States notes. In addition to the gold withdrawn at New York, gold to the amount of perhaps \$125,000 has been withdrawn in exchange for Treasury notes at Chicago, Philadelphia, and Boston. perhaps to Treasury notes at Canada change for Treasury notes at Canada change for Treasury withdrawais of gold already, about one-third of the amount necessary to make the first payment of 20 per cent, on the new bonds, has reduced the Treasury gold reserve to \$57,500,000. Further withdrawals of gold are anticoming the progress.

NOW THE ROADS WANT PAY

For Transporting the Troops Who Protected Them to Strike Times. WASHINGTON, Nov. 20 .- During the recent strikes many railroads applied to the Government for protection, and troops were placed on trains and along the disturbed portions of their routes. Now the companies who availed them selves of the troops for the protection of their solves of the troops for the protection of their property are filing bills with the War Department for the transportation of the soldiers, whose chief duty was to keep their lines open and guard their property. Nothing, it is asserted, was said about charging for carrying troops at the time they were asked for, and it was supposed that the roads would transport them free of cost, as their services were chiefly needed to support the interests of the roads. The War Department opposes the payment of these charges, and it is likely will contest the claims in the courts. The department, it is said, will raise the point that as the railroads sought protection of the troops, they have no right to pregard them as ordinary passengers. A DRIVE

Men's Hats & Shoes

50 Dozen Derby Hats

at \$2.00 each.

en, Initial Handkerchiefsscalloped, hand embroidered, initial ), Dunlap, Knox and Youman Blocks.

We guarantee these goods to be Fur-Felt and not to fade or show any defects from rain. Hats of this quality are al-Ladies' pure Linen. Hemways sold from \$3.00 to \$3.50 each. stitched, hand Embroidered

350 Pairs Calf Shoes

at \$2.50 pair.

Congress and Lace, in all the new Shapes for Winter Wear. We guarantee these Shoes to be Hand Sewed Welts and not to rip. Shoes of the same quality and make are sold elsewhere for \$4.00 a pair.



Clothing, Furnishings, Hats, and Shoes. 279, 281, & 283 BET. BROADWAY, Reade Sts.

Satisfaction guaranteed or money returned.

INTERNATIONAL ATHLETICS. dicted for a quarter of a century that a new era The New York A. C. Will Ank England's Best Men to Come Here. of warfare would be opened up when-

The refusal of the Boston Athletic Association safe and practical means of firing from and the Athletic Club of the Schuylkill Navy to the great modern guns shells containing cooperate with the New York Athletic Club in the higher explosives. During the last few days Capt. Sampson, Chief of the Navy Ordnance ened the ardor of the governors of the local or-Bureau, has has had under consideration an in-

vention that promises to fulfil these long sought conditions by producing a shell carrying a new The matter came up for discussion at a special neeting of the Athletic Committee last night, explosive 8 per cent. higher than No. 1 dynamite or any other explosive heretofore known. at which Bartow S. Weeks, Hugh H. Baxter, B., C. Williams, J. C. Gulick, T. L. Watson, and B.

The following resolution was passed, subject to the approval of the Board of Governors, which will undoubtedly be accorded at a special meeting to be held next Tuesday: That the New York At Hetesday!

That the New York At Hete Club invite the London Athlete Club to send a team of athletes to New York to compete in a series of games to be held under the ampices of the New York A. C., and that the Secretary of this club be instructed to correspond with the Secretary of the London Athlete Club.

explosive 8 per cent. higher than No. I dynamite or any other explosive heretofore known, and which the firing force of the most powerful guns will not prematurely evplode. The explosion will occur when the target is struck, not before.

The construction of several of these new shells has been commenced at the Washington ordnance shops, under the direction of Capt. Jewell. They will be tested at Indian Head as soon as completed. The new explosive is the product of the laboratory of one of the professors of the Columbian University of this city. The new explosive is the product of the laboratory of one of the professors of the Columbian University of this city. The new explosive substance is composed of a dark-colored liquid and a white powder. While the two are kept separate they are each absolutely harmless. Even when mixed the composition cannot be explosed by any ordinary blow, but yields its tremendous hidden energy only to the discharge of a percussion cap. No cannon, however strong its jacket, could withstand the explosion of an ordinary shell load of the new compound and the invention would be worthless therefore, if not accompanied by a new shell designed to successfully carry it from the gun to the target which explodes it. This is just what is expected of a new shell recently patented by G. M. Hathaway, who a few years ago was connected with the submarine torpedo boat experiments in New York harbor. lary of this club be instructed to correspond with the Secretary of the London Athletic Club.

After the meeting adjourned President Weeks explained that all details of the proposed meetings would be arranged to suit the convenience of the British athletes, the only object of the New York Athletic Club being to promote a series of contests, in which a team of really representative British athletes shall meet the best men America can produce. If the difficulties in the way of such a meeting can be overcome, the New York Athletic Club are willing to meet the expense alone, and they will do everything in their power to have the meeting take place on American soil.

As most of the championship athletes of England are not members of the London Athletic Club, but are scattered among many clubs in the provinces and in Ireland, a considerable period will necessarily elapse before the officials of the London Athletic Club can communicate with the various champions and get a reply as to the feasibility of the scheme.

In the event of the London club deciding to undertake the tour it will be necessary to obtain special legislation to provide for the expenses of the visiting athletes being paid, as the rules in force in England do not permit the payment of athletes' expenses. the submarine torped with harbor.

York harbor.

There is also a hand grenade to do the same work at short range and intended to be used in charging breastworks.

BIG MEN IN CLEVELAND.

Harrison, McKinley, Foraker, Foster, and Ingersoli All Came to Town.

CLEVELAND, Nov. 20.- By a coincidence ex-President Harrison, Gov. William McKinley, ex-Gov. Foraker, ex-Secretary of the Treasury Foster, and Col. Ingersoll were in the city today. Mr. Harrison said that he was here to try a case in the United States Court. Mr. which 32,493 tons are documented at Gloucester, Mass.
There was a decrease of 118 vessels and 80,900 gross tons in the vessels built during the year. Since 1884 the number of our vessels has decreased 504, while the gross tonnage has increased 413,000 tons. The average size of vessels has increased from 177 tons in 1884 to 190 tons in 1894.

During the same period wooden sailing vessels have decreased 230,000 tons in Maine and 100,000 tons each in Massachusetts and New York; California and Michigan show a gain of 50,000 tons each. Foraker had business in regard to court matters: Mr. Foster was interested in the case in which one to get a new suit of clothes. Col. Ingersoil also had matters in court, and he also came to deliver a lecture. Gen. Harrison refused to talk on any subject that savored of politics. Exsecretary Foster knew that the Republicans would have a tremendous victory because the Democrats made so much fuss trying to reform, and the others wouldn't discuss the Presidential ticket for 1896. Mr. Harrison was interested, and Gov. KcKinley

York: California and Michigan show a gain of 50,000 tons each.

The growth of the merchant marine of the great lakes is the feature of our maritime development, the total tonnage of lake ports having increased 500,000 tons, or nearly doubled since 1884.

The twelve customs districts with the largest tonnage of all descriptions are New York, 1,037,788 gross tons: San Francisco, 207,226; Cuyahoga (Cleveland, O.), 234,734; Philadelphia, 221,648; Boston, 218,916; Buffalo, N. Y., 177,992; Huron, Mich., 171,629; Betroit, 101,840; Bath, Mc., 124,649; Baltimore, 122,872; St. Louis, 122,74d, and Milwaukee, 93,767. A Murderer Starves Himself to Beath. PENSACOLA, Fla., Nov. 20,-Thomas Trainor. the convicted murderer of his divorced wife and her second husband, died in the county jail in this city last night of starvation. Trainer was convicted at the fall term of court, and was waiting for the sentence of death to be passed when his death occurred. For several weeks he had refused all food, and at the time of his death weighed only 68 pounds.

The Weather.

The cold wave came along on time and sent the temperature from 10° to 12° below freezing point throughout the middle Atlantic States, while in New England it was much colder.

The Southern States also felt the cold. The line of

freezing weather cut through Memphis and across northern deorgia to the Virginia coust. fied postal service, and shall be eligible at any time for retransfer to the service from which transferred. The rules have also been amended to transfer from the class exempted from examination to the class evered by competitive examination transfer clerks who were not already classified, and steamboat clerks, except transfer and steamboat clerks who are employed jointly with a railroad or steamboat company. The number of steamboat clerks thus brought into the competitive list is 25, and the number of transfer clerks, 134. Transfer clerks at stations where two or less were employed were already subject to examination. The cold wave is fast moving over the ocean, and is eing followed by warmer weather from the Missis

record for twenty three years. Lowest official tem-perature 21°, highest 37°; average humidity, 57 pc e-cent.; wind northwest to south, average velocity r miles an hour; barometer, corrected to read to sea evel. at S A. M., 30.65; H P. M., 90.58. The themometer at Perry's pharmacy, Sex building, regarded the temperature yesterday as follows:

\$60, \$752 \$50 Well \$ 3.00 P. M. \$50 850 \$33 21 8 P. M. \$64 81 \$55 20 0 P. M. \$5 36 \$40 31 12 M(d. 32 86) 3514

Average on Nov. 20, 1848. WARRINGTON FORECAST FOR WEDNERDAY.

pied by his widow this winter, as a huge For Maine, fair; warmer; increasing south winds. wooden sign planted on the front grass plot announces that it is for rent, with all its valuable furnishings. The other litaine residence on Dupont Circle, which was erected at the time that the man from Maine anticipated a four years' term as Souretary of Stato in Garfield's Cablnet, has been unoccupied since the Letters left it, a year or two ago, for their imposing plie of white brick, a stone's throw away. A great increase in the number of vacant houses in Washington has followed the era of hard times, and the number of fine residences for sale or rent is larger than at any time since the Washington boom began lifteen years or so ago.

For New Hampahire and Vermont, increasing south winds. For Massachusetts, Rhode Island, and Connecticut, generally fair; wermer; increasing south winds. For Massachusetts, Rhode Island, and Connecticut, generally fair; wermer; increasing south winds. For eastern New York, a stone's throw away. A great increase in the number of fine residences for sale or rent is larger than at any time since the Washington boom began lifeten years or so ago.

## Apollinaris "THE QUEEN OF TABLE WATERS."

"REIGNS ALONE AMONG NATURAL DIETETIC TABLE WATERS."

"ITS NUMEROUS COMPETITORS APPEAR TO HAVE ONE AFTER ANOTHER FALLEN AWAY." British Medical Journal.

BARGAINS IN THE GARDEN.

USEFUL LOT OF SHOW HORSES DISPOSED OF.

John Jamison's Hackney Mare Brings 81,475, the Top Price Thus, Far of the Sale Jole, the Little Jumping Pony, In Knocked Bown to A. H. Moore of Philadelphia for \$1,000-The Carriage Pair, Magple and Lady Gay, Sell for \$1,750.

The demand for barness and saddle horses was not very strong yesterday in Madison Square Garden, and some of the dealers, breed-ers, and fanciers who were present at Tattersalls' annual Horse Show sale picked up what appeared to be bargains in backneys, high steppers, ponies, hunters, and all sorts of useful ani-mals. As a rule the offerings were of a rather lower class than those of the preceding day, although there were several Horse Show prize winners and other good things among them.

The imported backney nare Phanton, consigned by John Jamison, Philadelphia, brought \$1,475, the top price of the sale thus far. She is a noted prize winner, having carried off rib bons at the English shows and at Philadelphia and New York. The well-known trotting-horse trainer. Dodd Irwin, says that Phantom can show close to a 3:00 gait and that she is good for forty miles in four hours.

One of the Horse Show winners offered was

the chestnut stallion Islam, who captured the blue resette in the class for Americo-Arabe, so called. The horse was paraded among the price winners nearly every evening during the show, and was more than once picked out by the spec tators as the handsomest animal of them all. His sire is the imported Arabian horse Linden Tree, and he inherits all the beauty and style and quality of the horse of the desert He is out of a trotting-bred mare, and was raised, presumably, for a trotter, but his specialty is under the saddle. He brought \$400, the purchaser being J. A. P. Ramsdeli of Newburgh, a prominent breeder of Americo-Arabs.

The clever little jumping pony Joie, who furnished the farce-comedy portion of the show last week by his side-splitting style of taking the hurdles, was among those offered by E. M. Fulton. He was bought by A. H. Moore of

the hurdles, was among those offered by E. M.
Fulton. He was bought by A. H. Moore of
Philadelphia for \$1,000. Joie has won fourteen
first prizes in the jumping classes, and
although he stands only 11 hands high the little
fellow can, it is said, clear a six-foot fence. Mr.
Moore also bought the prize-winning carriege
pair, Magpie and Lady Gay, who carried off the
blue rosette in class 46 and the red rosette in
class 50 at the Garden show, beating some of
the best harness horses of the season and winning \$300. They also won four firsts in their
class at Long Branch and at White Plains last
summer, and it was generally remarked that
they were a cheap pair at the price, \$1,750.

Messrs, Clark & Faulkner received good prices
for a fine lot of all-round horses from their Triumph Stock Farm, Triumph, O. Most of them
were trotting bred, but with their tails docked,
and they filled the bill for high actors fully as
well as the hackneys. They outsoid almost
every other consignment of the day's sale.

The trotters will have the floor at the Garden
to-day, this branch of the sale being under the
direction of W. B. Fasig. The noted mares Miss
Lida, 2:10%, Nyanza, 2:12%, and Miss Rachel,
2:20, are among the first animals to be offered
this morning. Summary of yesterday's sale:

THE PROPERTY OF DR. W. SEWARD WESS, SHEL-THE PROPERTY OF DR. W. SEWARD WEBB, SHELL BURNE PARMS, VT.

Accident, brown hackney stallion, 1888, by Black Auster-Portia, by Ray President: F. M. Fernandes, Sew Jork elly President: F. M. Fernandes, Sew Jork elly Despective of the Stalling of the S hubby, gray pony, 10 years, 18.85 hands; D. H. Chubby, gray pony, 10 years, 18.38 hands; D. H. Goodrick.
Fun and Fidget, chestnut mares, 14.1 hands; T. P. Sheridan, New York city.
Dolores, filly, 2 years, by Courier—Lily Goman; John Kerr, New York city.
Cosette, filly, 2 years, by Brown, Fashion—Leona Fireaway; J. M. Fatterson, New York city.
Daniel, ch. g., 5 years, 15 hands; And Ffora, cn. g., 6 years, 15.1 hands; J. Hill, New York city.
Guardsman, ro. g., 16 hands, and Magnet, ch. g., 16 hands; J. F. D. Lanler, New York city.
Clifford, br. g., 6 years, 16 hands; Thomas
Rogers & Co. New York city.
Black Jack, bilk, g., 16.8 hands; L. H. King, New
York city.

THE PROPERTY OF J. M. M'CURDY, CHESTER SPHINGS STOCK PARM, CRESTER COUNTY, PA. sphings stock parm, Chester County, Pa.
Imported Wild Mint, b. m., 1887, 15, 14; hands, by Confidence—Wild Rose; F. K. Mitchell, Va.
Bornsea Belle, cb. m., 15, 15; hands, by Hornsea—Ettle, by Eap President; R. Dunn, Rye, S. Y.
Emma, b. m., 15, 2 hands, by Lord Beaconsfield—Lady Jane; F. Elliott, New York city.
Princess Ida, br. m., 15, 2 hands, by Holme
Beaconsfield—Frincess May; F. Elliott
Katharine, b. m., 15 hands; Dr. C. T. Hoffman,
New York city.
450
Archie, b. g., 15, 1 hands; F. Elliott.
461

THE PROPERTY OF CLARK PALKNER, TRIUMPH, O son.

Brown g-iding, 5 years, 15.3 hands; Dr. J. F.
Talmage, Brooklyn.
Pair of boy geidings, 5 years, 15.2kg hands; W.
F. Price, New York city
Pair of boy geidings, 5 years; J. C. Bland. F. Price, New York city
Pair of bay geldings, 5 years, J. C. Bland.
Pair of bay geldings, 5 years, 15.3 hands: S. D.
Brown gelding, 5 years, 15.3 hands; C. W. DenBrown gelding, 5 years, 15.3 hands; C. W. Dennison. Bay gelding, 6 years, 15.2 hands; C. W. Denni-

THE PROPERTY OF R. H. BARBATT, VIRGINIA. Dan, blk. g., 7 years, 15.3% hands; C. P. Sackett, New York city. Five goldings, 5 and 6 years old; J. Spratley, Lendron, 5a. THE PROPERTY OF E. M. FULTON, RYE, N. Y. fole, chestnut pony, 6 years, 11.1 hands; A Moore, Philadelphia. bruella, b. m., 7 years, 14.1 hands, by Young Berby; J. Robinson 60 Moore, Foliacy Years, 14.1 hands, by 1000 60 Durcilla, b. m., 7 years, 15.15 hands, by 8id-norm Duchess, br. m., 4 years, 15.15 hands, by 8id-nribur-Montreal; F. Elliott, ands, and Lady Marphe, gr. m., 6 years, 14.3 hands; A. Moore. 1,750 Gay, ch. m., 6 years, 14.3 hands; A. Moore. 1,750 Gay, ch. m., 6 years, 14.3 hands; A. Moore.

THE PROPERTY OF ADAM BECK, LONDON, ONTARIO. Eimore; W. P. Rouas, New York city.

THE PROPERTY OF VARIOUS OWNERS.

Romulus, 5 years, and Remus, 6 years, bay geldings, 15.2% hands; G. Beck, New York city.

Silver hing, ch. g., 7 years, 15.2% hands; J. J.

Mediarry, New York city.

Sunner, br. g., 7 years, 15.4 hands; D. H. drand, Auriconia, cd. in. 6 years, 15.4 hands; L. Fleikelman, New York city.

Varsar, b. g., 7 years, 15.8 hands; S. Franks, New York city.

Matchmaker, ch. g., 7 years, 15.3 hands, and Billy.

ch. g. 8 years, 15 hands; J. J. Mcdarry.

Pair of chestinut marcs, 5 and 6 years; J. J. Bonohue. 8875

Donobue

Pair of bay mares. 15.3 hands: F. Gerken, New
Vork elty. 6 years, 16.3 hands: S.W. Shipman,
S.W. C. Leg. 2 years: J. Muller
Woodcock, br. g. 4 years, 15.5 hands: J.Adams.
The Parson, ch. g. 6 years, 15 hands: Theodore
R. Hostetter, New York elty
Jay ch. m. 4 years, 15 hands: J. Johnston
The Buildaws, b. g. 6 years, 15 hands; C. J.
Heit. Hein. Brown gelding, 6 years, 15.1 hands; C. J. Calren Brown gelding, 8 years, 16.1 hands; F. Fotterpair of chestnit gelding, 7 and 8 years, 15 hands; A. L. Lower, 16 hands; A. B. Daniels, Gradual M. R. Lower, 16 hands; A. B. Daniels, Gradual M. R. Lower, 15 hands; Paynter, Postman, bik g. 6 years, 15 hands, and belight, ch. g. 7 years, 15 hands; H. T. Smith, Pair of brown geldings, 7 years, 16 hands; S. H. Kötha. Kohn. Highland W., br. h., 9 years, 15.8 hands; D. H. Grand Sir Harry, 0. g. 8 years, 13.3 hands; J. Hland, Eclipse, b. g., 6 years, 145 hands; F. H. Allen Ecilpae, b. g., 6 years, 144 hands; b. H. Allen, New York city.
Dinsmore, b. c. 6 years, 16.1 hands; b. Tamague, New York city.
Recent, blig. 7 years, 15.1 hands; H. Nesbitt
Juno and Joidtle classini mares 6 years, 15.2 hands; W. H. Van Horne, New York city.
Countess, b. D., 5 years, 16 hands; R. S. Packard, High Pady, b. g., 6 years, 16 hands; Fowel & Haldwin.
Baldwin.
Baldwin.
Base and Kate M. hay mares, 7 and 8 years 15.1 bess and Kate M. bay mares, 7 and 8 years, 15.1 bands: J. F. Carrigan. hands: J. F. Carrigan.

Bon Bon, ch. in. J. years, 14 y hands: D. Bali.

Pergr., bay cob. and herry, 10an cob., 1425;

hands: J. Ellis.

Brown gelding, 15,25; hands: T. W. Kreell.

Chester, h. g., 5 years, 15,1 hands; W. F. Fottorall, Philadelphia

Diablo and Higadyer, br. gs., 5 and 6 years, 15,2 hands; J. J. McCharry.

keofts. D. g., 10 years, 15,7 hands; W. F. Fothorn, b. g., 10 years, 15,2 Acorn, ch. g., 10 years, 15.2 hands; S. Franks. The Caar, br. g., 7 years, 15.1 hands; br. W. Bunge. Bratton, Chicago. 11 Star Troop and mate, chestnut mares, 15 bands, J.F. Corrigan Charley, ch. g. S. years, 15.5 hands; J. Schleiman Dandy, blk g., S. years, 15.2 hands; W. Johnston \$22,079.50 \$200 Average per head .....

Prince Ruspoil Visits Eltis Island. Prince Ruspell, Mayor of Rome, accompanied by the Italian Minister, Baron Fava, visited Eitis Island yesterday. The Prince and Baron Fava were received by Commissioner Senner. Dr. Wheeler, and the Italian agent at the bland. A Aldrin. They were escorted by these gentismen through each department of the service. The Prince will sail on Saturday on the French line steamship Teuraths for Havre. C IEDE'S

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\$00,00. China Mink Ruffle Capes, \$14,00, \$49.00 Gray Krimmer Capes, circular shape, large sweep. \$24.00, \$29.00 | Electric Seal Circular Capes, Alaska Sable Collars, \$23.00 |

Electric Seal Circular Capes, \$22.49, \$19.99, \$14.99

Black Astrachan Circular Capes, large sweep, \$34.99, \$29.99, \$24.99, \$19.99, \$14.99.

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